



# Alexander Krichel

*piano*



A recording artist for Sony Classical, Alexander Krichel was awarded the “Newcomer of the Year” ECHO Klassik award in 2013 for his first recital disc. In early 2017 he will release his next CD featuring works by Ravel.

From 2012 to 2015, Alexander was part of the stART programme for young artists at Bayer Kultur. He is also a scholarship holder of Oscar and Vera Ritter Foundation, Berenberg Bank Foundation, PE Förderungen and the Otto group.

His teachers include Vladimir Krainev at Hanover University of Music and Drama and Dmitri Alexeev at Royal College of Music in London.

## Orchestral highlights

### Past

Bamberger Symphoniker, Jonathan Nott

Frankfurt Radio Symphony Orchestra, Antonio Méndez  
(Chopin: Krakowiak, Andante Spianato)

Tokyo Symphony Orchestra

Kyoto Symphony Orchestra (Rachmaninov Piano  
Concerto No. 2)

### Future

Bremer Philharmoniker, Michael Schönwandt  
(Rachmaninov Piano Concerto No. 2)

Dortmunder Philharmoniker, Gabriel Feltz (Rachmaninov  
Piano Concerto No. 4)

Polish Chamber Philharmonic (Chopin Piano Concerto  
No. 2)

## Recital highlights

### Past

Konzerthaus Vienna

Konzerthaus Berlin

Philharmonie Cologne

Tonhalle Zürich

Piano aux Jacobins

Schleswig-Holstein Musik Festival

Rheingau Musik Festival

### Future

Elbphilharmonie Hamburg

Klavier Festival Ruhr

Beethovenfest Bonn

Hyogo Performing Arts Centre

Philharmonie Essen

# Discography Highlights



Rachmaninov: Piano Concerto  
No. 2 & Moments Musicaux  
SONY, 2015

Frühlingsnacht:  
Mendelssohn, Schubert, Liszt,  
Schumann  
SONY, 2013



Chopin : Hummel : Mozart  
SONY, 2014

INSIGHTS – Alexander Krichel  
plays Liszt  
Telos Music, 2011



## Reviews

*Yearning (...), insatiable longing, jubilation, power, and dark brooding. (...) Here is a young pianist in search not for effect, but depth: in search for the truth behind everything.*

NDR Kultur, CD of the week

*The young Krichel (...) plays with unparalleled delicacy and precision. Krichel's talent and empathy never tempt him to be a mere virtuoso, but makes each composition appear as if it was invented in that very moment.*

Neue Musikzeitung

*Krichel appeared as a kind of thoughtful dreamer, who made only sparing use of the soft pedal, whilst the full-blooded bass lines never made his playing seem brash. He has a powerful left hand [...] but always managed to control the Steinway, for example in Beethoven's sonata op.110, where in the culmination of the final movement, the pedalled chords were played with a mighty crescendo without making them sound blunt or hard.*

Neue Zürcher Zeitung

## Concerto Repertoire Selection

BEETHOVEN: Piano Concerto No. 2, Piano Concerto Nr. 5

LISZT: Piano Concerto No. 1, Piano Concerto No. 2

BRAHMS: Piano Concerto in B flat major

TCHAIKOWSKY: Piano Concerto No. 1

MOZART: Piano Concerto No. 12 K. 414

RAVEL: Piano Concerto in G major

## Sample Recital Programmes

CHOPIN: 12 Etudes op. 10

RAVEL: Tombeau de Couperin

SCHUBERT: Piano Sonata No 20,  
D.959

SCHUMANN: Symphonic etudes op. 13

BARBER: Sonate

BEETHOVEN arr. Liszt: An die  
ferne Geliebte op. 98

GERSHWIN: Rhapsody in Blue

RAVEL: Gaspard de la nuit

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