



# Dylan Corlay

## conductor

Winner of the 6th International  
Jorma Panula Conducting Competition



Dylan Corlay is a dynamic and highly inspirational conductor, a gifted musician and a composer. He is currently Assistant Conductor of Ensemble InterContemporain, in residence at the Philharmonie de Paris, under the artistic direction of Matthias Pintscher.

A graduate of the Conservatoire National Supérieur de Musique et de Danse de Paris, Dylan Corlay was trained in conducting by Peter Eötvös, Jean-Sébastien Béreau, Gianluigi Gelmetti, Philippe Ferro, Atso Almila and Jorma Panula.

Dylan Corlay makes his opera début at Oper Frankfurt in the spring of 2017, working with John Nelson on a production of Berlioz's *Les Troyens*, followed by a recording project in Strasbourg, with John Nelson and Joyce DiDonato.

Future engagements include L'Orchestre National de Lyon, L'Orchestre National du Capitole de Toulouse, L'Orchestre de Chambre de Paris and Berner Symphonieorchester.

## Reviews

Dylan Corlay won the competition because he was able to make us forget that this was a competition. He was having fun, he was enjoying making music with others, in this case the members of the orchestra. And it was contagious. The musicians were infinitely more involved and captivated with him, even though he continued to make them rehearse until everything was in place. With his clear gestures he communicated his ideas perfectly, obtaining without words the French colour of the glittering notes of Debussy's *La Mer*, from an orchestra who had never played it.  
*Christian Merlin, Le Figaro*

Corlay proved himself to be a born interpreter of Schumann, with a performance that was both thoroughly analysed and emotionally charged. His tempi were exact, his rubato and phrasing gave the music a vital energy, and the whole work flowed beautifully.  
[Symphony No.3]

*Mats Liljeroos, Hufvudstadsbladet*

## Highlights

Berner Symphonieorchester Messiaen *Les Offrandes Oubliées*, Beethoven Triple Concerto, Ravel *Daphnis et Chloé*

Orchestre National de Lille Stravinsky *Petrushka*

Orchestre National des Pays de La Loire Mozart Divertimento K136, Richard Strauss Duett Concertino, Debussy *Danse sacrée et danse profane*, Grieg Holberg Suite

Orchestre Symphonique d'Orléans Mahler Symphony No. 5

Orchestre Lamoureux Prokofiev Symphony No.1 *Classical*, Haydn Cello Concerto No. 1 in C major, Stravinsky *Jeu de Cartes*, Mozart Symphony No. 40

Oper Frankfurt Berlioz *Les Troyens*