



# Kevin Kenner

*piano*



An American multi-prize-winning pianist of unwavering musicianship, Kevin Kenner is renowned for his towering interpretations of piano repertoire marked with elegance of tone and brilliance.

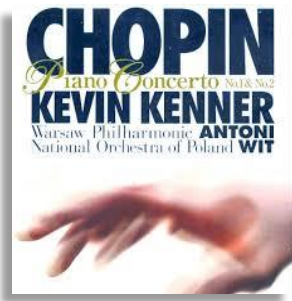
Exceptionally idiomatic in Chopin yet versatile, he is a prolific recording artist of Beethoven, Schumann, Ravel, Paderewski and Piazzolla. Kenner has performed with world-class orchestras including the Hallé, BBC Symphony, Deutsches Symphonie-Orchester Berlin, Warsaw Philharmonic, Czech Philharmonic, NHK Tokyo and San Francisco Symphony.

He has collaborated with such distinguished conductors as the late Sir Charles Groves, Leonard Bernstein, Andrew Davis, Hans Vonk, Jiří Bělohlávek and Stanisław Skrowaczewski. A frequent partner with leading string quartets, including Belcea, Tokyo and Endellion, since 2011 he has also worked as duo partner with violinist Kyung Wha Chung.

## Highlights

Frick Collection, New York	Chopin 24 Preludes, Op. 28 and Liszt Ballade No. 2 in B minor
Sinfonia Varsovia	Chopin Piano Concerto No. 1
International M.K. Ciurlionis Festival	Schubert, Chopin
Verbier Festival with Kyung Wha Chung	Fauré, Prokofiev and Franck
Recital in Suzhou	Programme to be confirmed
Recital in Hiroshima	Programme to be confirmed
Gdansk Philharmonic	Chopin Piano Concerto No. 1
Great Mountains Festival	Russian-themed programme
Steinway Piano Gallery, Detroit	Programme to include works by Chopin
Recital Tour with Kyung Wha Chung: Alicante, Bologna, Turin	Programme to be confirmed

# Discography Highlights



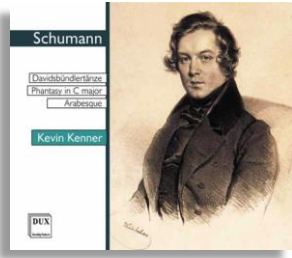
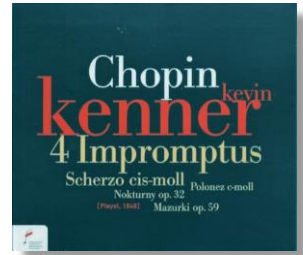
## Chopin Piano Concerto No. 1 & No. 2 - DVD

Warsaw Philharmonic & Antoni Wit

## Chopin Impromptus

Released in 2009 by the Fryderyk  
Chopin Institute,  
The Real Chopin Series.

Received a 5-star rating by France's  
"Diapason".

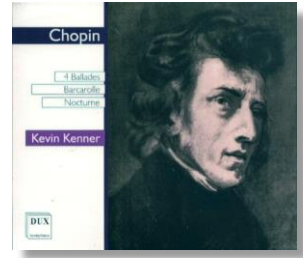


## Schumann Piano Works

Released in 2007 on DUX Records

## Chopin Ballades

Released in 2004 on DUX Records



## Reviews

The performances by this American but European-based multi-prize-winning pianist are of unwavering mastery and musicianship, with towering but never forced strength and a rubato and nuance both personal and telling. He is exceptionally glittering and stylish in Chopin's Fantasie-Impromptu.

**Bryce Morrison, Gramophone**

The performances? They are quite exceptional, counting amongst the most subtle and expressive piano playing enjoyed in many years. A recording which I listen to with increasing admiration.

**Peter Grahame Woolf, Musical Pointers**

Kevin Kenner's individuality dominates. He states here his own exposition. His musical sensitivity envelopes everything that Chopin said in Op.11 (Concerto No.1). He grasps everything at the highest level of understanding. This is not a case of performing well or even very well on the piano. One must have an inner power like Kenner, who in his artistic vision reaches transcendental regions.

**Polish National Radio Program II, Warsaw, Jan Popis**

## Sample Recital Programmes

**SCHUBERT:** Moments Musicaux

**J.S BACH:** Capriccio on the Departure of  
the Beloved Brother

**CHOPIN:** Ballade No. 1 in G minor

**SCHUBERT:** Fantasy in C major  
'Wanderer'

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'Wanderer'

**CHOPIN:** Ballade No. 2 in F major

**CHOPIN:** Mazurkas (selection)

**LISZT:** Ballade No. 2

**CHOPIN:** Ballade No. 3 in A-flat major

**CHOPIN:** Sonata No. 3 in B minor

**BEETHOVEN:** Sonata in A-flat, Op. 110

**CHOPIN:** Ballade No. 4 in F minor