



Peter Jablonski

piano



Peter Jablonski's unique blend of Scandinavian introspection and Eastern European sensitivity, combined with an affinity for the extroversion and optimism of the 20th-century American repertoire, makes him a multi-faceted artist who brings freshness, panache and depth to the concert hall.

With a career spanning over 20 years, Peter Jablonski has performed and recorded with the world's finest orchestras, including the Philharmonia, BBC Symphony, Philadelphia, Los Angeles Philharmonic, La Scala Philharmonic and NHK Tokyo.

Peter Jablonski has collaborated with such distinguished conductors as Vladimir Ashkenazy, Riccardo Chailly, Myung-Whun Chung, Charles Dutoit, Valery Gergiev and Esa-Pekka Salonen.

Highlights

International Piano Series, London Southbank	Liszt, Grieg, Gershwin, Copland, Barber	International Piano Festival, Tokyo	Schubert, Bartók, Liszt
Finnish Radio Symphony Orchestra, Hannu Lintu	Lutoslawski Piano Concerto	Balkan Chamber Orchestra, Toshio Yanagisawa (UNESCO concert)	Shostakovich Piano Concerto No. 1
Warsaw Philharmonic Orchestra, Jakub Chrenowicz	Lutoslawski Venetian Games, Piano Concerto & Variations on a Theme of Paganini	Manchester Piano Series	Chopin, Szymanowski, Bartók & Liszt
Trondheim Symphony Orchestra at the Chopin and His Europe Festival, Krzysztof Urbanski	Szymanowski Sinfonia Concertante	Istanbul Recital Series	Liszt, Schumann, Debussy, Copland
National Symphony Orchestra Taiwan, Antoni Wit	Liszt Piano Concerto No. 1, Lutoslawski Variations on a Theme of Paganini	Swedish Wind Ensemble concert & recording, Cathrine Winnes	Stravinsky Concerto for Piano and Wind Instruments
Ravinia Festival	Szymanowski, Chopin, Grieg, Rachmaninov, Scriabin, Copland	Slovenian Philharmonic Orchestra, Alejandro Posada	Rachmaninov Rhapsody on a Theme of Paganini & Lutoslawski Variations on a Theme of Paganini
National Performing Arts Orchestra Ottawa, Alexander Shelley	Prokofiev Piano Concerto No. 3	Arctic Philharmonic, Christian Lindberg Concerts in Norway & Tour of Japan	Grieg Piano Concerto
Phoenix Hall, Osaka & Toppan Hall, Tokyo	Chopin, Debussy, Copland	Warsaw Philharmonic Orchestra / Paderewski Festival	Paderewski Polish Fantasy
Royal Philharmonic Orchestra, Alexander Shelley	Ravel Piano Concerto in G, Gershwin Rhapsody in Blue		

Discography Highlights



Grieg Lyric Pieces, Ballade Op.24

Released by Triton in 2014.

Jablonski Plays Liszt

Released by Triton in 2012.



Mazurkas

Released by Altara Classics in 2008.

Prokofiev Complete Piano Sonatas, Excerpts from Romeo and Juliet.

Released by Triton in 2007.



Reviews

Although Jablonski's playing had sparkle and fiery attack, his performance was noteworthy for stressing the introverted, melancholy side of this music. In his hands the endless melody of the slow movement sounded objectively poised, never over-sentimentalised. Refreshingly, it seemed to come from a smokey jazz den rather than a sugary salon.

John Allison, The Telegraph

Jablonski's playing was superbly well-tooled technically, with forensic terracing of dynamics, and an ability to make audible individual notes within tightly clustered chord sequences. His account of the closing Andante moderato e tranquillo, a fugal homage to the baroque composer Frescobaldi, was beautifully weighed and measured pianistically, unfolding with impressive gravity of utterance. A similarly scrupulous sensibility informed Jablonski's patiently probing traversal of the Augmented Canon in Inverted Motion from Bach's Art of Fugue, which opened the concert.

Belfast Telegraph

After the interval came works by Gershwin, Copland and Samuel Barber. The jazzy extroversion with which he tackled Gershwin's Three Preludes for Piano spoke volumes about his fondness for this music, while Earl Wild's transcription of Embraceable You was breathtaking in its dexterity and finesse. Muted and Sensuous, the fourth of Copland's Four Piano Blues, was a wonderful mix of sleaze and elegance. The case for Barber's Sonata – with its angular lines and sparse sonorities – could not, meanwhile, have been better put. There was one encore – Debussy's Feux d'artifice, sensationally played.

Tim Ashley, The Guardian

Sample Recital Programmes

BACH: Capriccio on the departure of his beloved brother BWV992

GRIEG: Lyric Pieces (selection)

GRIEG: Ballade in G minor, Op. 24

RACHMANINOV: Prelude Op. posth

RACHMANINOV: Etudes-Tableaux Op. 39

RACHMANINOV: Moments musicaux, Op.16

PROKOFIEV: Piano Sonata No. 7

SZYMANOWSKI: Don Juan Serenade (from Masques)

CHOPIN/SZYMANOWSKI: Mazurka selection

GRIEG: Ballade in G minor

HAYDN: Sonata in A Hob XVI/30

PROKOFIEV: Sonata 7 " Leningrad"

LISZT: Ballade No.2 in B minor, S.171

GRIEG: Ballade in G minor, Op. 24

GERSHWIN: 3 Preludes for piano

GERSHWIN: Embraceable You (from Girl Crazy) arr. Wilde for piano

COPLAND: Muted and sensuous (from 4 Blues for piano)

BARBER: Piano Sonata in E flat minor, Op. 26