



Roland Böer

conductor

Artistic Director & Music Director,
Cantiere Internazionale d'Arte Festival Montepulciano



Renowned German conductor Roland Böer works with Europe's leading opera houses, including Teatro alla Scala Milan, Oper Frankfurt, La Monnaie Brussels, Royal Danish Opera Copenhagen, Royal Opera House and English National Opera London, Komische Oper and Deutsche Oper Berlin.

An internationally sought-after guest conductor, he has worked with major orchestras such as the Frankfurt Radio Symphony, Oslo Philharmonic, Deutsche Radio Philharmonie Kaiserslautern, Filarmonica della Scala, Scottish Chamber Orchestra and the Royal Liverpool Philharmonic.

Roland Böer is Artistic and Music Director of the Cantiere Internazionale d'Arte di Montepulciano, a Henze-founded festival where he has worked since 2009 on opera and symphonic projects in collaboration with the Royal Northern College of Music.

Highlights

Oper Frankfurt Idomeneo, Die Fledermaus

Orchestra dell'Accademia della Scala Brahms Symphony No.1, Beethoven Symphony No.1

Royal Danish Opera Tannhäuser

Orchestra della Toscana Schubert Overture in the Italian Style D.591, Schumann Violin Concerto, Beethoven Symphony No.1

Opéra de Nice Adriana Lecouvreur, Turandot, Death in Venice

Teatro Regio di Torino Schoenberg Verklärte Nacht, Schoenberg A Survivor From Warsaw, Mendelssohn Symphony No.4

English National Opera La Traviata, Les Pêcheurs de Perles

Opera di Firenze/Maggio Musicale Fiorentino Die Zauberflöte

Opera di Roma Le Nozze di Figaro

Orchestre Philharmonique de Nice Brahms Violin Concerto, Tchaikovsky Symphony No.4

Opera di Firenze/Maggio Musicale Fiorentino Così fan tutte

Opéra de Nice Rigoletto

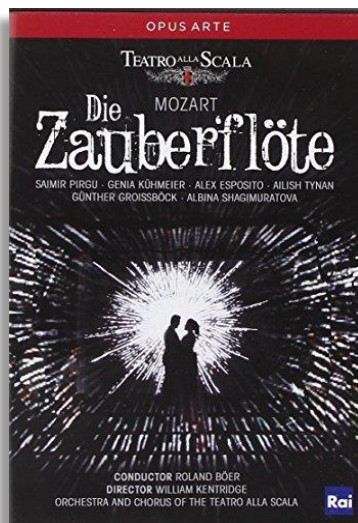
Prague State Opera Elektra

Oper Frankfurt Enrico by Manfred Trojahn

Orchestra dell'Accademia della Scala Brahms Symphony No.1, Beethoven Symphony No.1

Landestheater Linz Death in Venice

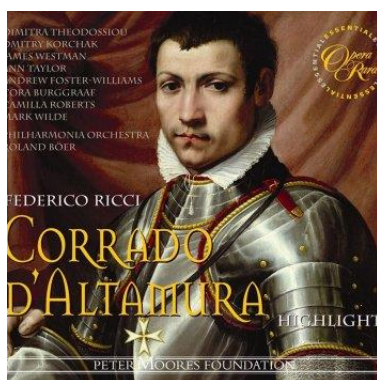
Discography Highlights



Die Zauberflöte - DVD

Director: William Kentridge
Orchestra and Chorus of Teatro alla Scala

Released on Opus Arte 2012



Corrado d'Altamura by Federico Ricci (1809-1877)

World Premiere Recording with the
Philharmonia Orchestra

Released on Opera Rara in 2009

Reviews

By any standards, he drew a wonderful account of the score that had theatrical bustle from the start and also caught the sadness and wilted quality inherent in the music. His generous, flowing gestures gave him strong control of the cast and orchestra. He exploited all the music's colours and encouraged the orchestra to relish the full-toned possibilities of the Judgement of Paris divertissement.

John Allison, Opera Magazine

There is no doubt that the credit for the success of the opera must go to the two main creators of the production: the conductor, Roland Böer and the director, Joseph Franconi Lee. Working with exemplary unity of purpose, the pair created a production of an extremely high standard, both musically and theatrically.

Nicola Sbisà, La Gazzetta del Mezzogiorno

Roland Böer conducted the Maggio Musicale orchestra in a brisk, polished performance with masterly control of the dynamics, as he also accompanied the recitatives at the fortepiano.

Matteo Sansone, Opera Magazine

The Philharmonic Orchestra of Nice was in dazzling form and played as never before: transcended and transcendent. The sound emanating from the orchestra pit was simply amazing. The German conductor, Roland Böer, lyrical, elegant, never insistent, attentive to the voices, can be proud of his work.

Christian Colombeau, Sortir ici et ailleurs

Roland Böer, the music director of the festival, with his usual mastery and a touch of elegant suppleness that characterizes it, conducted the evening of July 19th in a crowded Piazza Grande. The five movements of Schumann's Third Symphony („Rhenish“) were performed to perfection, thanks to Böer and the young musicians of the RNCM. The warm applause from the public was a signal of their huge appreciation.

Gilberto Mion, teatro.org