



Vitaly Pisarenko

Piano

3rd prize winner of the Leeds International Piano
Competition in 2015



Vitaly Pisarenko took a place in a musical world as a pianist of unusually soft touch and captivating expressiveness, rapidly gaining worldwide recognition.

Other prizes: 1st prize winner at the 8th International Franz Liszt Piano Competition in 2008, 3rd Prize at the Liszt Piano Competition Weimar-Bayreuth in 2006; Audience award and Special Award

Past orchestral highlights include Netherlands Radio Philharmonic Orchestra, National Philharmonic Orchestra in Warsaw, Noord Nederlands Orchestra, Brno Philharmonic Orchestra, KBS Symphony Orchestra and Het Gelders Orchestra.

Vitaly made his solo performance debut at the venues including the Musikverein in Vienna, Wigmore Hall, Cadogan Hall, Royal Albert Hall, Moscow Philharmonic Hall, Moscow Conservatory Concert Hall, NCPA in Beijing and Shanghai Concert Hall.

Reviews

His account of Liszt's Polonaise No.2 emerged with punchy rhythmic vitality and, when this evocation of a Polish dance turns unexpectedly frenzied, with demonic fervor. And it was refreshing to hear Mr. Pisarenko's serious-minded performance of Liszt's exuberant Hungarian Rhapsody No. 2. In his hands the spiraling passagework, thick with pungent cluster chords, anticipated the harmonies of a much-later Hungarian master, Gyorgy Ligeti. –
New York Times

Pisarenko is a pianist of astonishing ability. He displayed an extraordinary technique in the concerto's great virtuoso passages, thunderous octaves, rapid runs, and he produced a lovely rounded tone in the lyrical, poetic themes. - **artSMart**

16/17 season highlights

Sociedad Filarmonica de Las Palmas, Spain – recital

Clothworkers Centenary Concert Hall, UK – recital

Festival Ricardo Castro, Mexico – recital

Boswiler Meisterkonzerte, Switzerland – recital

Liszt Biennale 2017, Germany – recital

Guiting Music Festival, UK – recital

Concerto repertoire



BEETHOVEN	Concerto No.3 in C Minor Concerto No.4 in G Major Concerto No 5 in E flat Major " <i>Emperor</i> "
BRAHMS	Concerto No. 1 in D Minor
HAYDN	Concerto in D Major
LISZT	Concerto No.1 in E flat Major
MOZART	Concerto No. 20 K. 476 in D Minor Concerto No.23 K. 488 in A Major Concerto No.27 K. 595 in B Flat Minor
PROKOFIEV	Concerto No.2 in G Minor Concerto No. 3 in C Major
RACHMANINOV	Concerto No.2 in C Minor Concerto No.3 in D minor Concerto No.4 in G Minor Paganini Rhapsody
SAINT-SAËNS	Concerto No. 2 in G Minor
SHOSTAKOVICH	Concerto No 1 in C Major
STRAUSS	Burlesque
TCHAIKOVSKY	Concerto No.1 in B Flat Minor

Recital programmes 17/18 season

SCHUBERT: Drei Klavierstücke
D946

LISZT: Hungarian Rhapsodies No
10 and No 13

Interval

RACHMANINOV: Morceaux de
Fantasie, Op.3

PROKOFIEV: 10 Pieces Op 12

BRAHMS: Theme and Variations
op. 18 b

Scherzo op. 4

DEBUSSY: Images oubliees

Masques

2 Arabesques

Interval

SCHUMANN: Fantasiestucke op.
12

CHOPIN: Scherzo No. 1 and
Scherzo No. 2

SCHUBERT: 12 German
Dances D 790,

Impromptus op. 90 No. 3 and
4,

3 Klavierstucke D. 946

Interval

LISZT: Ballade No. 1

Ballade No. 2

Hungarian rhapsodies No. 10
and No. 13