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## Alessio Bax

Piano

*Bax is a true storyteller, using the piano as his voice (...)*

The Independent



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Italian pianist Alessio Bax creates 'a ravishing listening experience' (Gramophone) with his lyrical playing, insightful interpretations, and dazzling technique. First Prize winner at the Leeds and Hamamatsu International Piano Competitions, he is the newly-appointed Artistic Director of Terra di Siena Festival in addition to his concert appearances.

Alessio has appeared as a soloist with over a hundred orchestras, including the London Philharmonic and Royal Philharmonic Orchestras, City of Birmingham Symphony, Southbank Sinfonia, Dallas and Houston Symphonies, Minnesota Orchestra, Grant Park Festival Orchestra, Los Angeles Chamber Orchestra, Orquesta Sinfónica Nacional de México, Filarmónica de Buenos Aires, NHK Symphony and St. Petersburg Philharmonic. His conductor collaborations include Yuri Temirkanov, Vladimir Ashkenazy, Sir Simon Rattle, Andrew Litton, Marin Alsop, Eugene Tzigane, Hans Graf and Jaap van Zweden.

In recital, Alessio has appeared on the most prestigious stages around the world, including those of New York, Rome, Milan, Bilbao, Madrid, Paris, London, Tel Aviv, Tokyo, Seoul, Hong Kong, Mexico City and Washington, DC. He is a frequent guest at music festivals, including recent appearances at the Great Lakes Chamber Music Festival, Seattle Chamber Music Festival, Music@Menlo, Santa Fe Chamber Music Festival, Bridgehampton Chamber Music Festival, Aldeburgh and Bath festivals, Verbier Festival in Switzerland, Risør Festival in Norway, Ruhr Klavier-Festival and Beethovenfest Bonn in Germany.

On the chamber music platform, Alessio collaborates with high-profile artists such as Joshua Bell, with whom he has given more than 35 concerts across the world, Daishin Kashimoto, Emanuel Ax, Sol Gabetta, Paul Watkins, Jörg Widmann, Nicholas Phan and Emerson String Quartet. After being awarded the Andrew Wolf Chamber Music Award and Lincoln Center's Martin E. Segal Award in 2013, Alessio regularly returns to the Chamber Music Society of Lincoln Center (CMS). This season, together with the CMS, he will go on tour in the US culminating with a performance at New York's Alice Tully Hall. Later in the spring, he participates in CMS performances at Alice Tully Hall and Wigmore Hall.

Concerto highlights of 16/17 season include a return to the Vancouver Symphony Orchestra, performances with Symphony Silicon Valley, Williamsburg Symphony, the Norwegian Radio Orchestra and Orquesta Nacional de España. Alessio performs three times at the Wigmore Hall this spring, including his solo recital debut with a program of Schubert, Scriabin and Ravel; gives solo recitals in Spain, Italy and California; tours Japan with Daishin Kashimoto and performs with his wife, pianist Lucille Chung, in Guatemala and the US.

Bax's acclaimed discography for Signum Classics includes a solo album of Mussorgsky and Scriabin; a guest appearance on Chung's disc of Poulenc piano works; *Lullabies for Mila*; Beethoven's *Hammerklavier* and *Moonlight* Sonatas (a Gramophone "Editor's Choice"); Bax & Chung (Stravinsky, Brahms, and Piazzolla); Alessio Bax plays Mozart (Piano Concertos K. 491 and K. 595); Alessio Bax plays Brahms (a Gramophone "Critics' Choice"); Bach Transcribed; and Rachmaninov: Preludes & Melodies (an American Record Guide "Critics' Choice 2011"). Recorded for Warner Classics, his Baroque Reflections album was also a Gramophone "Editor's Choice."

At age 14, Bax graduated with top honors from the Conservatory of Bari, his hometown in Italy, and after further studies in Europe, he moved to the US in 1994. A Steinway artist, he resides in New York City with pianist Lucille Chung and their daughter, Mila.