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## Dylan Corlay

Conductor

*Dylan Corlay won the competition because he was able to make us forget that this was a competition. He was having fun, he was enjoying making music with others, in this case the members of the orchestra. And it was contagious.*

Christian Merlin, Le Figaro



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Unanimous winner of the 6th Jorma Panula International Conducting Competition in November 2015, Dylan Corlay is a dynamic, inspirational conductor, praised for the accuracy and depth of his interpretation.

He is Assistant Conductor of Ensemble InterContemporain under the artistic direction of Matthias Pintscher, in residence at the Philharmonie de Paris and is also currently working as Assistant to John Nelson at Oper Frankfurt for three months on a production of *Les Troyens*, which he will conduct in March 2017. This will be followed by a concert performance and Warner recording of the opera with Joyce DiDonato, John Nelson and the Orchestre Philharmonique de Strasbourg.

Other engagements for this season and beyond include the Orchestre National de Lyon, Orchestre de Chambre de Paris, Orchestre National de Lille, Orchestre National d'Ile de France, Orchestre National des Pays de la Loire, Orchestre Lamoureux, Orchestre National du Capitole de Toulouse and the Berner Symphonieorchester. He has also been invited to conduct Ensemble InterContemporain in a 3-concert tour of the Netherlands.

Born in Vitré, France, Dylan Corlay graduated from the Conservatoire National Supérieur de Musique et de Danse de Paris with diplomas in orchestral conducting, bassoon, chamber music, harmony, improvisation, and teaching, winning several prizes. He also trained in trumpet, guitar, piano and ondes Martenot. Having furthered his bassoon studies with Marco Postingel at the Universität Mozarteum in Salzburg, he performed with many major French and European orchestras under the baton of such renowned conductors as Tugan Sokhiev, Philippe Jordan, Myung-Whun Chung and Pierre Boulez. Corlay was trained in conducting by Jean-Sébastien Béreau, Gianluigi Gelmetti, Atso Almila and Péter Eötvös.

A committed and passionate teacher and a natural communicator, Dylan Corlay has conducted the concert and symphony orchestras at the Conservatoire de Tours since September 2013, works with the Démon project in Metz and has run courses in conducting and sound painting in France, Japan and Brazil. He also composes and arranges, winning the Best Film Music award at the International Festival of Short Films in Hamburg in June 2010 with one of his compositions.

Dylan Corlay has a wide repertoire, and has met with considerable success as a composer, director and performer of contemporary and multidisciplinary musical productions involving musicians, dancers, actors and artists, but he has received equally enthusiastic reviews for his interpretations of the works of Mozart, Beethoven, Schumann and Debussy.

<http://www.dylancorlay.com>