



Dylan Corlay

Conductor

Dylan Corlay won the competition because he was able to make us forget that this was a competition. He was having fun, he was enjoying making music with others, in this case the members of the orchestra. And it was contagious.

Christian Merlin, Le Figaro



Unanimous winner of the 6th Jorma Panula International Conducting Competition in November 2015, Dylan Corlay is a dynamic, inspirational conductor, praised for the accuracy and depth of his interpretation.

For the past two years he has been Assistant Conductor of Ensemble InterContemporain, in residence at the Philharmonie de Paris, under the artistic direction of Matthias Pintscher. Dylan Corlay made his début at Oper Frankfurt on March 9th, conducting Berlioz's epic 5-act opera, *Les Troyens*, and he has just finished working on a Warner recording of *Les Troyens in* Strasbourg, with John Nelson and Joyce DiDonato.

Other engagements for this season and beyond include the Orchestre National de Lyon, Orchestre de Chambre de Paris, Orchestre National de Lille, Orchestre National d'Ile de France, Orchestre National des Pays de la Loire, Orchestre Lamoureux, Orchestre National du Capitole de Toulouse and the Berner Symphonieorchester. He has also been invited to conduct Ensemble InterContemporain in a 3-concert tour of the Netherlands.

Born in Vitré, France, Dylan Corlay graduated from the Conservatoire National Supérieur de Musique et de Danse de Paris with diplomas in orchestral conducting, bassoon, chamber music, harmony, improvisation, and teaching, winning several prizes. He also trained in trumpet, guitar, piano and ondes Martenot. Having furthered his bassoon studies with Marco Postingel at the Universität Mozarteum in Salzburg, he performed with many major French and European orchestras under the baton of such renowned conductors as Tugan Sokhiev, Philippe Jordan, Myung-Whun Chung and Pierre Boulez. Corlay was trained in conducting by Jean-Sébastien Béreau, Gianluigi Gelmetti, Atso Almila and Péter Eötvös.

A committed and passionate teacher and a natural communicator, Dylan Corlay has conducted the concert and symphony orchestras at the Conservatoire de Tours since September 2013, works with the Démos project in Metz and has run courses in conducting and sound painting in France, Japan and Brazil. He also composes and arranges, winning the Best Film Music award at the International Festival of Short Films in Hamburg in June 2010 with one of his compositions.

Dylan Corlay has a wide repertoire, and has met with considerable success as a composer, director and performer of contemporary and multidisciplinary musical productions involving musicians, dancers, actors and artists, but he has received equally enthusiastic reviews for his interpretations of the works of Mozart, Beethoven, Schumann and Debussy.