



Insula orchestra

Long live Insula!

Diapason

The orchestra, under Equilbey's supervision, never seemed in any danger of running out of puff.

Financial Times



Founded in 2012 by Laurence Equilbey, Insula orchestra's artistic project is built around a repertoire ranging from the Classical to the Romantic eras. The orchestra performs on period instruments, tailoring its sound to large auditoriums. Insula orchestra pays particular attention to vocal soloists, with artists such as Sandrine Piau, Werner Gura, Franco Fagioli or Ann Hallenberg. The orchestra also performs with prestigious soloists on period instruments such as Viktoria Mullova (violinist), Abdel Rahman El Bacha, Nicholas Angelich and Alice Sara-Ott (pianists).

Insula orchestra has also developed a comprehensive, innovative programme of cultural and educational initiatives across its home base in the Hauts-de-Seine department, notably to foster awareness among potential audiences who have never had the opportunity to approach classical music, as well as participatory classes for young people and schools.

In spring 2017, the orchestra will be inaugurating a new music venue, La Seine Musicale, designed by architects Shigeru Ban and Jean de Gastines on Ile Seguin, an island in the River Seine just a few miles downstream from Paris. Laurence Equilbey and the Insula orchestra will be responsible for programming a classical music series of about 30 concerts per season at the Auditorium of La Seine Musicale, featuring concerts of both the Insula orchestra and international guest ensembles.

In parallel with their residency at La Seine Musicale, Laurence Equilbey and the Insula orchestra carries on with their ambitious touring activities, performing at major French and international venues, such as the Barbican Centre in London and the Theater an der Wien in Vienna, as well as in leading festivals all around the globe.

In 2017/2018, Insula will tour in Europe with no less than six original programmes, including bold stage production of Haydn's *Creation* with the Catalan collective Fura dels Baus and a new staged production of Beethoven's *Egmond*. The season will also include performances in prestigious venues such as at the Theater an der Wien in Vienna, the Warsaw Philharmonic, the Barbican Centre in London, as well as 8 performances of Gounod's opera *La Nonne Sanglante* given at the Opera Comique for the 200th anniversary of the composer.

Insula orchestra is also a successful recording orchestra. After two best-selling recordings — Mozart's Requiem with Sandrine Piau (naïve, 2014) and Gluck's Orfeo ed Euridice with Franco Fagioli (Deutsche Grammophon, 2015), they will release 3 new albums in 2017, the first called "Mozart Solennel" (Warner), featuring Sandrine Piau and accentus, and the second being a recording of orchestral arrangements of Schubert Lieder with singers Stanislas de Barbeyrac and Marianne Crebassa (Warner).

Insula orchestra receives support from Conseil departemental des Hauts-de-Seine and is in residence at La Seine Musicale. Eric Lombard has acquired the chair of the first violin for two seasons with the Chair Sponsorship. Materne supports the cultural and educational actions of Insula orchestra. accio, the accentus and Insula orchestra circle of friends, and Funding Partners develop involvement of individuals and companies. Two Funding Partners joined the adventure : W and Meludia. Insula orchestra is part of the FEVIS and the SPPF.

www.insulaorchestra.fr/en/

Contact : Aurelie Baujean – (abaujean@icartists.co.uk / +44 (0)7944 070231)