



Lukas Geniušas

Piano

Geniušas plays with a prizewinner's brilliance, yet with a mature ability to recreate a work's architecture, and an expressiveness that doesn't overtly draw attention to itself.

The Guardian



Born in Moscow in 1990, Lukas Geniušas started piano studies at the age of five in the preparatory department of the Chopin Music College in Moscow and went on to graduate with top honours in 2008. He was born into a family of musicians, a fact which played a major role in Lukas' musical education, particularly through the mentorship of his grandmother, Vera Gornostaeva, a prominent teacher and professor at the Moscow Conservatory. This early development helped Lukas to win the Gina Bachauer Piano Competition in Utah and the Silver medal at the Chopin International Piano Competition in 2010. Two years later he received the German Piano Award in Frankfurt am Main. His recent victory, and one of the most important, is the Silver Medal at the XV Tchaikovsky Competition in Moscow in 2015.

Lukas has already appeared with numerous orchestras, including the Hamburg Symphony, Duisburg Symphony, BBC Scottish Symphony, St Petersburg Philharmonic, Kremerata Baltica, Katowice Radio Symphony Orchestra, Warsaw Philharmonic and the Trondheim Symphony under the batons of conductors such as Valery Gergiev, Yuri Temirkanov, Andrey Boreyko, Saulius Sondeckis, Dmitry Sitkovetsky, Antoni Wit, Rafael Payare, Roman Kofman, and Dmitry Liss to name but a few.

His international career has taken Lukas to prestigious venues and festivals throughout the world, including the Rheingau, Ruhr and Lockenhaus Music Festivals, the Auditorium du Louvre and Wigmore Hall, as well as to prominent engagements in Russia and South America.

Highlights of Lukas Geniušas' past and future appearances include performances with Mikhail Pletnev and the Russian National Orchestra at the "Chopin and his Europe" International Festival in Warsaw, with the St Petersburg Philharmonic and the NHK Symphony Orchestra with Tugan Sokhiev at Tokyo's Suntory Hall, as well as debuts with the Odense Symphony Orchestra and Alexander Vedenikov, Moscow State Academic Symphony Orchestra, City of Birmingham Symphony Orchestra, the Orchestre National de Montpellier with Paul Daniel, and a performance at the Paris Philharmonie for the Tchaikovsky Competition Winners' Gala.

Last season he made return appearances at the Salle Gaveau in Paris, Sala Verdi in Milan, the Teatro Carlo Felice in Genoa, La Roque d'Anthéron International Piano Festival, and the International Piano Series in Fribourg, along with début recitals at the Piano aux Jacobins Festival in Toulouse and the Southbank Centre International Piano Series.

In the 2016/17 season Lukas returns to the Sala Verdi in Milan, Mariinsky-3 and the Great Hall of Moscow Conservatory, and performs début recitals at the Montreal Pro Musica series and Washington Phillips Collection. His forthcoming engagements also include performances with Charles Dutoit and the Singapore Symphony Orchestra, the Japan Philharmonic Orchestra under Alexander Lazarev in Yokohama, the Toronto Symphony Orchestra, Belgrade Philharmonic, and Orchestre Philharmonique de Radio France, as well as débuts with the Slovak Philharmonic Orchestra and the Orquesta Sinfónica de Navarra under the baton of Antoni Wit.

Lukas' musical interests are extensive. He explores a wide range of music – from the Baroque to works by contemporary composers. His repertoire runs from Beethoven's piano concerti to Hindemith's "Ludus Tonalis" cycle. He also has a keen interest in the Russian repertoire, with emphasis on Tchaikovsky, Prokofiev and Rachmaninoff. He loves to play chamber music. He is an extremely inquisitive performer who enjoys working on new pieces by modern composers, as well as reviving rarely performed repertoire.

<http://geniusas.com/>