



---

## Marius Stravinsky

### Conductor

*Stravinsky looks to be a major talent.*

Music OMH

*Stravinsky's approach lent the music special charge.*

BachTrack



---

Born in Kazakhstan to a musical family, Marius Stravinsky began playing the violin when he was four-years old. Educated at the Moscow Central Music School and the Yehudi Menuhin School, he went on to become the first former-Soviet student to secure a scholarship to Eton College. He graduated from the Royal Academy of Music, London, in 2002.

Marius Stravinsky's passion for conducting began aged 13 after playing the Bruch Violin Concerto for Mariss Jansons – now one of his regular conducting mentors. In 1998 he spent a summer assisting Claudio Abbado in Peter Brook's production of *Don Giovanni* at the Festival d'Aix-en-Provence, and his studies at the Royal Academy were led by Igor Golovchin and Thomas Sanderling, with masterclasses from Kenneth Kiesler and Eri Klas.

From 2002-2005, Stravinsky returned to Moscow to study conducting with Vladimir Ponkin, working as his Assistant Conductor in both the Moscow Philharmonic Orchestra and the Helikon Opera. Whilst resident at Helikon Opera, his performances included fully staged productions of Berg (*Lulu*), Bizet (*Carmen*), Giordano (*Siberia*), Poulenc (*Les Dialogues des Carmélites*), Prokofiev (*The Story of a Real Man*), Rimsky-Korsakov (*Kaschei the Immortal*), Shostakovich (*Lady Macbeth of the Mtensk District*), and works by his forebear Igor Stravinsky (such as *Mavra*).

In 2007, Stravinsky was awarded the position of Chief Conductor & Artistic Director of the Karelia Philharmonic Orchestra, becoming the youngest conductor in Russia to hold such a post. Following his five-year tenure in this role, he then – at the personal invitation of Vladimir Jurowski – took up the position of Assistant Conductor of the London Philharmonic Orchestra for the 2013/2014 season. Since then he has gone on to work with orchestras around the world, including the Royal Philharmonic Orchestra, the Philharmonia, Deutsche Oper Berlin, the Berlin Staatskapelle, Queensland Symphony, and Tokyo Opera Philharmonic.

Stravinsky enjoys a particularly strong profile in Russia, working with top orchestras and institutions including the Russian National Orchestra, Russian Philharmonic, and the St. Petersburg Symphony Orchestra. He regularly conducts at the Mariinsky Theatre (both in symphonic concerts and operatic performances), and enjoys a close collaboration with the State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov' (GASO).

Stravinsky boasts a diverse repertoire, and a discography that includes world premiere recordings of Ignaz Brüll's Violin Concerto and Symphony in E minor, Salomon Jadassohn's Symphony No.1, and Pavel Pabst's Piano Concerto, on the Cameo Classics Label. During his tenure as Chief Conductor & Artistic Director, Stravinsky also released recordings of major works by Thomas Blower, Dorothy Howell, Joseph Holbrooke and Sergey Zhukov with the Karelia Philharmonic Orchestra.

Stravinsky bases himself between London and St. Petersburg.