



Moné Hattori

Violin

The look suggested a sweet young prodigy, but when she started performing this changed completely: she plays with a truly adult approach.

Ongaku no Tomo, June 2015

Listening to this performance, I was reminded of the debut of Hilary Hahn...her outstanding talent really comes across clearly.

Stereo, December 2016



Winner of five international violin competitions and protégée of legendary pedagogue Professor Zakhar Bron, Moné Hattori was born in Tokyo in 1999.

Studying also with Aguri Suzuki, Yasuko Ohtani, and Akiko Tatsumi, Moné Hattori started playing the violin in 2004 at the age of five. At six years old she enrolled in The Music School for Children of the Toho Gakuen School of Music, and she made her concerto debut with orchestra at the age of eight. Hattori is now in her penultimate year at the Tokyo College of Music High School, and has been enrolled in Bron's prestigious Academy in Interlaken, Switzerland, since she was eight years old.

At the age of ten, Hattori became the youngest ever winner of the 11th International Competition for Young Violinists in Honour of Karol Lipinski & Henryk Wieniawski, Poland (2009), also taking First Prize at the All Japan Art Association Competition that same year. She went on to win the Grand Prix and various special prizes at the 9th International Competition 'Young Virtuosos', Bulgaria (2013), the 7th International Competition for Young Violinists (Senior Division), Novosibirsk (2013) – again the youngest ever violinist to hold such a title, winning the '17 years and over' category at just 13 – and the inaugural International Boris Goldstein Violin Competition in Bern, Switzerland (2015).

Hattori works regularly in Japan, performing at the most important concert venues and touring with major orchestras including the New Japan Philharmonic Orchestra, NHK Symphony Orchestra, Tokyo Philharmonic Orchestra, and the Yomiuri Nippon Symphony Orchestra. During the 2014/2015 season she performed the Mendelssohn Violin Concerto on tour in Italy and Switzerland with the European Union Youth Orchestra and Vladimir Ashkenazy. Other conductor collaborations include Justus Frantz, Jun'ichi Hirokami, Norichika Iimori, Yuki Kakiuchi, Naoto Otomo, Gintaras Rinkevičius, Tatsuya Shimono, and Sergey Smbatyan.

International festival appearances to date include the Aram Khachaturian International Festival as soloist with the State Youth Orchestra of Armenia, and the Trans-Siberian Arts Festival as soloist with the Novosibirsk Philharmonic Orchestra, and in chamber music with Vadim Repin. Other chamber collaborations to date have included revered Russian cellist Natalia Gutman at the Interlaken Classics Festival, and duos with celebrated Japanese pianist Nobuyuki Tsuji.

Hattori's debut recording – featuring Waxman's *Carmen Fantasy* and Shostakovich's Violin Concerto No.1, with the Deutsches Sinfonie-Orchester Berlin and conductor Alan Buribayev – was released in Japan in 2016 by Avex Classics International, Ltd.

Moné Hattori plays a violin by Pietro Guarneri of Venice (1743) on loan from Ueno Fine Chemicals Industry, Ltd.