



Roland Böer

Conductor

the best [of the evening] was the orchestral playing under the excellent Roland Böer. Like his mentor Antonio Pappano, he is a conductor who seems equally at home across a wide range of the repertoire, and it was he and his 13 instrumentalists who raised the quality of the musical performance to the highest level.

Opera Magazine



An internationally sought-after conductor, Roland Böer enjoys a fast-rising career that has seen him establish close links with many leading opera houses and orchestras. He has built long-term operatic relationships with Oper Frankfurt and Opéra national du Rhin in Strasbourg, the Royal Swedish Opera in Stockholm and the Royal Danish Opera in Copenhagen as well as the Vienna Volksoper. Böer further maintains an ongoing relationship with English National Opera, Teatro Petruzzelli di Bari and with Opéra de Nice, where he conducted *Adriana Lecouvreur*, *Turandot* and *Death in Venice*, and where he will return this season for a new production of *Rigoletto*.

Böer, who studied piano, composition and conducting, launched his career as Kapellmeister at Oper Frankfurt (2002-2008), having earlier worked both there and at the Deutsche Oper am Rhein in Düsseldorf as répétiteur. He was assistant to Antonio Pappano at Bayreuth, La Monnaie and Covent Garden. He has worked extensively as a guest conductor at renowned opera houses such as La Scala Milan, Opera di Roma, the Royal Opera House Covent Garden, Prague State Opera, Théâtre Royal de la Monnaie, Deutsche Oper and Komische Oper Berlin, the Polish National Opera, the Hungarian State Opera and Stadttheater Bern.

On the concert platform, he works with a growing list of orchestras, including the Filarmonica della Scala, Orchestra dell'Accademia di Santa Cecilia, the London Symphony Orchestra and the Philharmonia, the Royal Liverpool Philharmonic, Frankfurt Radio Symphony, Deutsche Radio Philharmonie Kaiserslautern, Bamberg Symphony Orchestra, Oslo Philharmonic, and Bergen Philharmonic. Among the chamber orchestras and ensembles he has conducted are the Ensemble Modern, Northern Sinfonia, Scottish Chamber Orchestra and the Deutsche Kammerphilharmonie Bremen.

In 2009 Roland Böer became Music Director of the *Cantiere Internazionale d'Arte* in Montepulciano, where he works with high-profile artists and directs projects in collaboration with the RNCM, Manchester. Since 2015 he has also held the role of Artistic Director of the festival, where this year he conducted the world premiere of *Icarus*, an opera by David Blake and Keith Warner.

Böer's discography includes the DVD/Blu-ray recording of *Die Zauberflöte* in William Kentridge's production at La Scala, released on OPUS ARTE in 2012 to great critical acclaim. He has also recorded works by Glazunov and Schumann with the Bamberg Symphony Orchestra for broadcast on Bayerische Rundfunk, two discs with the Philharmonia Orchestra: *Adagietto*, a solo album with Japanese soprano Michië Nakamaru (EMI), and the world premiere recording of Federico Ricci's *Corrado d'Altamura* (Opera Rara).

Roland Böer's engagements for this season and beyond include symphonic concerts with the Orchestra dell'Accademia della Scala, the Orchestra Regionale della Toscana, the Orchestra di Padova e del Veneto, the Orchestre Philharmonique de Nice and a début with the Orchestra del Teatro Regio di Torino. He returns to English National Opera for a revival of *Les pêcheurs de perles*, to Maggio Musicale Fiorentino for a new production by Damiano Michieletto of *Die Zauberflöte*, to Frankfurt Oper for a new production of Manfred Trojahn's *Enrico* directed by Tobias Heyder, and to Landestheater Linz, where he makes his debut with *Death in Venice*.

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