



Yi-Jia Susanne Hou

Violin

'Hou's performance was of the greatest and highest international level. She is fragile, but only at first sight. Her sound is crafted and rich; the g-string getting under your skin...'

Christophe Huss, Le Devoir, Canada



Violinist Yi-Jia Susanne Hou rose to fame on the International concert scene when she unanimously won three prestigious International Violin Competitions in France, Italy, and Spain (Long-Thibaud, Lipizer and Sarasate International Violin Competitions).

Since then, Susanne Hou has toured the world as a soloist with major orchestras in over 50 countries, collaborating with world-renowned Directors and Artists such as Mstislav Rostropovich, Pinchas Zukerman, Alan Gilbert, Vladimir Spivakov, Marcello Viotti, Andreas Delfs, Marek Janowski, and Alain Trudel, together with the Orchestre Philharmonique de Radio-France, SWR Stuttgart Radio Symphony Orchestra, WDR Cologne, Czech National Orchestra, Toronto Symphony, Vancouver Symphony, Ottawa National Arts Centre Orchestra, Calgary Philharmonic, Buffalo Philharmonic, Hong Kong Philharmonic, Singapore Symphony and Tokyo Philharmonic to name a few.

November 2013 saw Susanne Hou realising a life-long dream, when she recorded the Beethoven Violin Concerto with the London Symphony Orchestra as a tribute to an unique 300 year history of an outstanding 1735 ex-Fritz Kreisler Mary Portman Guarneri Del Gesu Violin. Executive Produced by Know Rules Media in association with Hi-BROW in UK, this live performance recording will be released as a CD/DVD package as well as a 60-Minute Feature for worldwide broadcast and distribution.

Earlier this season, Susanne Hou had a sensational debut with the Trondheim Symphony Orchestra under Krzysztof Urbanski while later in October she performed and recorded the Butterfly Lovers Violin Concerto with the Royal Philharmonic Orchestra and conductor John Nelson at the Cadogan Hall. The CD will be released in autumn 2017 coinciding with a major tour in China.

Born into a musical family, Yi-Jia Susanne had music surrounding her all her life. Aged five she gave her first public performance and at nine years, the Royal Conservatory of Music in Toronto invited her as a scholarship student. She went on to receive a scholarship to The Juilliard School where she was a student of Dorothy DeLay, Naoko Tanaka, and Cho-Liang Lin.