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## Teo Gheorghiu

Piano

*Only 24 years old ..., we cannot help thinking when considering the maturity he has shown in the three Intermezzi Op. 117 Brahms [...] A remarkable pianist certainly, he is above all an artist and fabulous painter of sounds and spirit.*

*Concertclassic.com - Alain Cochard*



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Since making his concert debut in the Tonhalle Zurich in 2004, Teo Gheorghiu has performed concerts throughout the world including in London (Queen Elisabeth Hall, Royal Festival Hall, Barbican Centre, Royal Albert Hall), New York, Paris, Tokyo, Zurich, St Petersburg, Madrid and Prague. He has performed with orchestras including Danish National Symphony Orchestra, Royal Philharmonic Orchestra, Tokyo Symphony Orchestra, Tchaikovsky Symphony Orchestra, Zurich Chamber Orchestra, Bern Symphonie Orchester, Sinfonica de Bilbao, Orquestra Filarmónica de Minas Gerais, Pittsburgh Symphony Orchestra and the Müncher Symphoniker. During his career thus far he has enjoyed collaborations with such esteemed conductors as Sir Neville Marriner, Vladimir Fedoseyev, Andrey Boreiko, Mario Venzago, Douglas Boyd, Vladimir Ashkenazy, Muhai Tang, James Gaffigan and Lan Shui.

Season highlights for 2016/17 include debut performances with both the Tonhalle Orchestra under Lionel Bringuier and Royal Liverpool Philharmonic Orchestra and Vasily Petrenko as well as a return to Royal Philharmonic Orchestra and to Zurich Chamber Orchestra for concerts in Zurich's Tonhalle. His recital highlights include debut recitals at the Ravinia Festival, Phillips Collection Washington and Kings Place London, as well as a return to the Far East for concerts in Taipei and Seoul, Tonhalle Zurich and Piano aux Jacobins Toulouse.

Teo Gheorghiu's first CD release in April 2009 was a recording for Deutsche Grammophon (Schumann Piano Concerto and Beethoven Piano Concerto No.3) with Musikkollegium Winterthur and Douglas Boyd. Since then he has recorded twice for Sony: First with the Carmina Quartet (Dvorak's Piano Quintet) and a second CD Excursions (released in 2015) joining forces once again with the Musikkollegium Winterthur and Douglas Boyd and including a selection of Schubert Impromptus and the Liszt/Schubert Wanderfantasie.

Born in Zurich in 1992, Teo Gheorghiu was a pupil at the Purcell School, London, from 2001, where he was taught by William Fong. He attended the Curtis Institute in Philadelphia in the class of Gary Graffman, followed by the Royal Academy of Music in 2011 under Hamish Milne. In 2004 he won first prize in the San Marino International Piano Competition and the following year he was awarded first prize in the Franz Liszt International Piano Competition in Weimar, Germany and was awarded the Beethovenring at the Beethovenfest Bonn in 2010.

In addition to his skills as a pianist, Teo is also a talented actor. In 2006, he starred in the title role of Fredi Murer's Vitus opposite Bruno Ganz. Telling the story of a young piano prodigy, the film has received numerous awards and as a result Teo has performed at the Istanbul, Tribeca (New York) and Locarno Film Festivals.