



Vitaly Pisarenko

Piano

"(...) Immensely gifted pianist...with prodigious technique, myriad shadings and scrupulous accuracy(...)"

New York Times



After winning First Prize at the 8th International Franz Liszt Piano Competition, Vitaly Pisarenko took a place in a musical world as a pianist of unusually soft touch and captivating expressiveness, rapidly gaining worldwide recognition. His position was soon consolidated by taking Third Prize at the 2015 Leeds International Piano Competition.

Following his success at the Liszt Competition Vitaly undertook an extensive international tour performing in more than 25 countries with orchestras including Netherlands Radio Philharmonic Orchestra, National Philharmonic Orchestra in Warsaw, Noord Nederlands Orchestra, Brno Philharmonic Orchestra on tour in Japan, KBS Symphony Orchestra and Het Gelders Orchestra. In October 2015 Vitaly embarked a major South African Tour performing with KwaZulu-Natal Philharmonic Orchestra and gave many solo recitals in cities including Johannesburg, Pretoria, Cape Town and Durban.

A committed and versatile recitalist, Vitaly made his solo performance debut at many of the most important venues across the world including most recently the Musikverein in Vienna, Wigmore Hall, Cadogan Hall, Royal Albert Hall, Moscow Philharmonic Hall, Moscow Conservatory Concert Hall, National Center for Performing Arts in Beijing, Shanghai Concert Hall, De Doelen in Rotterdam, deSingel in Antwerp, Toyota Concert Hall in Japan, Teatro Colon in Buenos Aires and Palace of Arts in Budapest. Vitaly is also an active chamber musician. He frequently performs with the Heath Quartet, winners of TROMP String Quartet Competition and recently undertook an extensive international tour including the United Kingdom, Netherlands and China.

Performance highlights of current and upcoming seasons include return recital at the Wigmore Hall, Beethoven's Third Piano Concerto with the Pleven Symphony Orchestra, a country-wide tour of Belgium with cellist Kacper Nowak and flautist Aldo Baerten, and many recitals across Europe including in the UK, Spain, Switzerland and France.

Vitaly Pisarenko started his musical studies in Kiev and in Moscow, subsequently becoming a student at the State Tchaikovsky Conservatory under Yuri Slesarev. Following his graduation in 2013, he undertook a post-academic course at the Rotterdam Codarts Conservatory. Vitaly completed his Master's degree diploma in 2014 and in 2015 an Artist Diploma at the Royal College of Music under Dimitri Alexeev. Currently, he started a Doctoral Course as an Emma Rose Memorial Scholar and a Bob and Sarah Wigley Scholar. From 2012, Vitaly was generously supported by the Keyboard Trust.